

PREFERS A CELL TO THE STIGMA OF PAROLE WORK

Taunted With Prison Record,
Freed Convict Selects
Sing Sing.

RESCUED BY MRS. BOOTH

Too Much Expected of Him in
Job as Steamfitter, O'Connell Says.

"I'd rather spend the rest of my life in Sing Sing than endure another day of the taunts of those who had me paroled," said Thomas O'Connell in Jefferson Market Prison today while waiting the arrival of a keeper to escort him back to the State prison.

O'Connell, surrendered himself to Magistrate Barlow in the Night Court. Young, good looking and well dressed, he caused a sensation when he mounted the bridge and said to the Magistrate: "Judge, I want to go back to Sing Sing. I'm on parole, but the people who got me out are hounding me and I can't stand it any longer."

"How are you hounding you?" asked the Magistrate.

"Well, just because I am under obligations to him, the man who gave me work expects me to do twice as much as any of the other men and he keeps taunting me with my record. Please send me back to Sing Sing."

Insisted on Return.

"I can't send you back," said Magistrate Barlow.

"Oh, yes, you can. All you need to do is to lock me up and notify Sing Sing and they'll send some one down to take me back."

"Well, I'll do it," said the Court. "This is certainly the strangest case I have ever come across."

O'Connell is a steamfitter. He was paroled last October in the custody of a foreman of the Millers Steamfittering Company, of No. 44 West Fifty-ninth street.

His brother-in-law is employed by the same firm, and it was through the latter that he obtained his release. He had been sentenced to Sing Sing for grand larceny, his term being not less than one year nor more than four.

"I'm going back for two more years," said O'Connell today. "And I'm mighty glad of it. No more parole for me. I'll stay for my term, and when I come out I won't be under obligations to any one. Ever since last October I have been up against it."

"I had to work with the other men, but the foreman never gauged my work by that of the others. He seemed to expect more of me, and when he didn't get it he said disagreeable things about my prison record. No, he never threatened to send me back. I'll say that for him. But he made it very disagreeable, and my brother-in-law was as bad as the foreman."

Worked Him Too Hard.

"I stood it until last week, and then I threw up the job. The foreman never seemed to realize that I had been in prison for a year and was almost down and out. It was pretty tough when I was in Sing Sing before. The food was very bad. But here, it's just now, and the men are satisfied."

"Being a steamfitter, I am always occupied at Sing Sing, and the time slips by. I do a lot of work around the prison and get free air. Yes, I'll be glad to go back. I'm sorry for my old mother, who is crippled with rheumatism. I'll say that for her. She and will be all right until I come out."

I had to give myself up before the 26th. If I hadn't, I would have given myself up. You see, they hate to lose a parole man, because that sets a bad example. They'd rather have a man escape from the prison. I was up against it. Being paroled in the custody of the foreman, I had to work for him or go back. So I am on my way. When I get out I'll go away and start all over again."

Later A. V. Vadams, of the State Parole Board, who had read of O'Connell's case, appeared at Jefferson Market Prison and had a long talk with O'Connell. As a result of this talk, Mrs. Ballington Booth was called up on the telephone and arrangements made to send O'Connell to Hope Hall, the American Volunteers home for ex-convicts.

O'Connell said he would rather go there than return to Sing Sing and Mrs. Booth expressed at this time her sympathy for him. She said she would take him to No. 34 West Twenty-eighth street, and turned him over to Mrs. Booth.

State Detective Jackson, who had come down from Sing Sing to take O'Connell back to the institution in case the former convict should be ordered to go there, went back to Sing Sing empty-handed.

LICENSE FOR MALE DOGS \$2;
FOR LADY CANINES \$5.

ALBANY, Feb. 18.—Senator Hooker introduced a bill to repeal all laws concerning the regulation of dogs and provide for a dog-licensing statute under which male dogs are to be taxed \$2 and female dogs \$5.

LOOK HERE!

HERE ARE some figures that show The World's supremacy as an advertising medium. They refer to the number of Separate Advertisements printed last week under a few of the more important classification headings:

"Help Wanted—Female"..... 2,617

"Help Wanted—Male"..... 2,875

"To Let"..... 4,728

"For Sale"..... 436

"Business Opportunities"..... 885

"Personal"..... 192

"Wanted to Purchase"..... 75

"Financial"..... 221

"Pianos and Organs"..... 174

"Horses and Carriages"..... 214

THE WORLD'S LEAD OVER THE HERALD, 7,071

THE WORLD'S LEAD OVER THE HERALD, 7,071

THE WORLD'S LEAD OVER THE HERALD, 7,071

THE WORLD'S LEAD OVER THE HERALD, 7,071

THE WORLD'S LEAD OVER THE HERALD, 7,071

THE WORLD'S LEAD OVER THE HERALD, 7,071

THE WORLD'S LEAD OVER THE HERALD, 7,071

THE WORLD'S LEAD OVER THE HERALD, 7,071

SAYS HIS WIFE LET ANOTHER MAN HUG

This Is One of His Answers to
Her Suit for Separation
and Alimony.

SHE TELLS OF BEATING.

"I Caught Her in Walter Vos's
Apartment." Is the Husband's Reply.

It is half the accusations on either side and it is hard to see why Sarah C. Delaney and James Delaney should bother to go to court, with all its publicity, to fight out before a judge and jury the question of a separation, raised by the wife against the former manager and confidential man to Talbot J. Taylor & Co., son-in-law of James H. Keene, and his son, Foxhall Keene.

Maybe it is Sarah's demand for \$50 weekly alimony for the support of herself and their four children—John, Edward, Margaret and Dorothy.

The case came to trial today before Justice Truax and a jury in the Supreme Court.

Mrs. Delaney charges her husband with cruelty beginning Dec. 1, 1906, when, on their return together from the Liberal Bowling Club, of which both were members, he accused her of flirting with other members.

He Beat Her, She Says.

"But for the interference of Mr. and Mrs. Lacy," said Mrs. Delaney, "my husband would have beaten me, and after we reached our apartment he did beat me, using blasphemous and vile language, awakening the children and neighbors."

"On Dec. 15 he called me a — bar in the presence of the children and of Annie Ryan, our maid. Next day he induced me to sign a mortgage on our house in Long Island City. It was for \$10,000, but he gave me only \$25 of the money."

Mrs. Delaney showed letters written her while she was in Florida last spring. They were addressed to "My dear wife," and signed "Your Loving Husband," but she declared that on her return home the husband accused her of unbecoming conduct with Walter Vos, a friend of the family.

"You'd better take a good dose of carbolic acid and make a good job of it," Mrs. Delaney quotes her husband as saying.

"He left in the night, declaring he would never live with me again if a million dollars was paid him," Mrs. Delaney continues. "A little later he called on me at the home of my mother, Abbie Barry, No. 38 Sutton place, and in her presence and that of my sister, Mrs. Mary Devery, and my brother, Edward, he said to me: 'You are a slut.'"

Mrs. Delaney explained the carbolic acid charge. "I said," she said, "I, with John J. Hession and George F. Griffin, own a small apartment of Walter Vos, at Washington avenue and One Hundred and Seventy-fourth street, in the Bronx, and concealed ourselves in a closet after half an hour's work and my wife entered. They were affectionate in language, terms of endearment being used. There was a sound of kissing too."

After a few minutes we opened the door and slipped out. He was there, her hat and coat off, lying on a sofa, and Vos, without coat or shoes, beside her, and they were about her.

Carbolic Acid Story.

"She created a scene, and to avoid trouble I took her home. On the way she said she had a bottle of carbolic acid in a closet and would take it. In my excitement, disgust and anger I suggested that she make a good job of it and kill herself about her."

Mr. Delaney also charged his wife with drinking too much. He said she was too fond of wine and beer and was in the habit of drinking and permitting John Higgins to hug her during a dance at the New Amsterdam Hotel, No. 40 West Forty-fourth street, on Oct. 10, 1906.

George F. Griffin, of No. 59 Longwood avenue, Bronx, one of the party of raiders on Walter Vos's apartment, said that he heard Mrs. Delaney say to Vos: "You cannot marry me if you are a Catholic. You will have to become a Lutheran. He said Vos replied: 'All right, I'll become a Catholic.'"

But, being himself a Catholic, which church forbids divorces, Mr. Delaney asked only for a separation.

"A Lie," Says Mrs. Delaney.

Mrs. Delaney's story of the raid on the apartment of Walter Vos was "a lie," said John J. Hession, of Griffin's firm. The letters told what a high old time he was having with Griffin, Walter Vos was a clerk under Mr. Delaney at Talbot J. Taylor & Co's. I sat on a couch with a big sofa pillow and each arm. Suddenly Vos came in, the pillows away and put his arm around me. Then the door opened and my husband and Griffin and another man appeared, and there was a row. The rest of that story is a lie.

"He went to my mother's house and told her the same lie he tells in his affidavit, and in the presence of our children."

Under cross-examination Mrs. Delaney said when Vos snatched the pillows he asked if her mother embroidered them.

Beauties of the "400" to Pose for Charity In Mrs. Waldorf Astor's Tableaux Vivants



Tableaux vivants for charity will once more bring New York society women into the limelight.

At the Hotel Plaza, on Feb. 24 and 25, Mrs. Waldorf Astor, assisted by many fair fashionables, will give, for the benefit of the poor mountaineers of Virginia, a series of pictures and pantomimes posed by matrons and maids of the "400."

Some of the well-known society women who will act as patronesses at the affair are Mrs. John Jacob Astor, Mrs. Waldorf Astor, Mrs. Reginald Brooks, Mrs. Joseph H. Choate, Mrs. Benjamin S. Guinness, Mrs. Clarence A. Mackay, Mrs. Ogden Mills, Mrs. Edward R. Thomas, Mrs. William P. Thompson, Mrs. Cornelius Vanderbilt, Mrs. William K. Vanderbilt, Jr., and Mrs. Henry Rogers.

Rehearsals are now under way for the pantomime entitled "Le Reveillon de Pierrette," in which Mrs. Waldorf Astor and Mr. Lydie Hoyt will take the leading parts, and if hard work insures success the little play undoubtedly will get an enthusiastic reception.

The programme for the tableaux vivants has been arranged. Miss Elsie Howard, in Le Brun's picture "The Girl with the Muff," starts the affair, Mrs. Edward R. Thomas following in Mary Gow's "Phyllis." Mrs. John Jacob Astor will be seen in Romney's "Thais." Mrs. James B. Eustis will pose as "Salambô," Mrs. Bryce as Burne-Jones's "Hope," Mrs. Frederick O. Beach as Romney's "Nature," and Mrs. William P. Thompson as David's "Mme. Recamier."

Mrs. Edith Deacon's midnight beauty will be seen to advantage in John S. Sargent's famous picture of the Spanish dancer "Carmencita," while Mrs. Benjamin S. Guinness will pose as "Semiramis."

Last but not least comes a representation of Sir Joshua Reynolds's noted painting "The Graces." This is sure to create any amount of admiration, for three of New York's most beautiful matrons have consented to pose in this picture, the masterpiece of the occasion. Three distinct types of beauty will be pictured in the tableaux. Mrs. John Jacob Astor, Mrs. Edward R. Thomas and Mrs. Henry Rogers Whitthrop will

make the picture a veritable dream of loveliness.

Besides the tableaux vivants groups posed to illustrate Greek, Spanish and French dances of ancient times will add to the attractiveness of the programme. But the place de resistance of the whole affair will be a passee by Mrs. Arthur Scott Burden, who, as Miss Cynthia Roche, was greatly admired as an amateur dancer of much ability. Mrs. Howard Guinness, of Boston, also will contribute a skirt dance.

Charity should reap a good-sized harvest from Mrs. Waldorf Astor's tableaux vivants, for tickets are now selling at the Plaza like the proverbial hotcakes.

AGED WOMAN KILLED.

Mrs. John Quill, seventy years old, while visiting a friend at No. 213 West One Hundred and Forty-first street last night fell from the top of the second flight of stairs, rolled to the bottom and was killed. She lived at No. 262 Eighth avenue, with her husband and two sons.

A POPULAR SONG HIT.

In "The Girl Behind the Counter," Lev Fields's musical comedy, at the Herald Square, they sing "If You'll Walk With Me." It is the hit of the show. It is given in the Magazine section of next Sunday's World—words and music. Order today.

REHEARSALS ARE NOW UNDER WAY FOR THE PANTOMIME ENTITLED "Le Reveillon de Pierrette," in which Mrs. Waldorf Astor and Mr. Lydie Hoyt will take the leading parts, and if hard work insures success the little play undoubtedly will get an enthusiastic reception.

The programme for the tableaux vivants has been arranged. Miss Elsie Howard, in Le Brun's picture "The Girl with the Muff," starts the affair, Mrs. Edward R. Thomas following in Mary Gow's "Phyllis." Mrs. John Jacob Astor will be seen in Romney's "Thais." Mrs. James B. Eustis will pose as "Salambô," Mrs. Bryce as Burne-Jones's "Hope," Mrs. Frederick O. Beach as Romney's "Nature," and Mrs. William P. Thompson as David's "Mme. Recamier."

Mrs. Edith Deacon's midnight beauty will be seen to advantage in John S. Sargent's famous picture of the Spanish dancer "Carmencita," while Mrs. Benjamin S. Guinness will pose as "Semiramis."

Last but not least comes a representation of Sir Joshua Reynolds's noted painting "The Graces." This is sure to create any amount of admiration, for three of New York's most beautiful matrons have consented to pose in this picture, the masterpiece of the occasion. Three distinct types of beauty will be pictured in the tableaux. Mrs. John Jacob Astor, Mrs. Edward R. Thomas and Mrs. Henry Rogers Whitthrop will

make the picture a veritable dream of loveliness.

Besides the tableaux vivants groups posed to illustrate Greek, Spanish and French dances of ancient times will add to the attractiveness of the programme. But the place de resistance of the whole affair will be a passee by Mrs. Arthur Scott Burden, who, as Miss Cynthia Roche, was greatly admired as an amateur dancer of much ability. Mrs. Howard Guinness, of Boston, also will contribute a skirt dance.

Charity should reap a good-sized harvest from Mrs. Waldorf Astor's tableaux vivants, for tickets are now selling at the Plaza like the proverbial hotcakes.

AGED WOMAN KILLED.

Mrs. John Quill, seventy years old, while visiting a friend at No. 213 West One Hundred and Forty-first street last night fell from the top of the second flight of stairs, rolled to the bottom and was killed. She lived at No. 262 Eighth avenue, with her husband and two sons.

A POPULAR SONG HIT.

In "The Girl Behind the Counter," Lev Fields's musical comedy, at the Herald Square, they sing "If You'll Walk With Me." It is the hit of the show. It is given in the Magazine section of next Sunday's World—words and music. Order today.

REHEARSALS ARE NOW UNDER WAY FOR THE PANTOMIME ENTITLED "Le Reveillon de Pierrette," in which Mrs. Waldorf Astor and Mr. Lydie Hoyt will take the leading parts, and if hard work insures success the little play undoubtedly will get an enthusiastic reception.

The programme for the tableaux vivants has been arranged. Miss Elsie Howard, in Le Brun's picture "The Girl with the Muff," starts the affair, Mrs. Edward R. Thomas following in Mary Gow's "Phyllis." Mrs. John Jacob Astor will be seen in Romney's "Thais." Mrs. James B. Eustis will pose as "Salambô," Mrs. Bryce as Burne-Jones's "Hope," Mrs. Frederick O. Beach as Romney's "Nature," and Mrs. William P. Thompson as David's "Mme. Recamier."

Mrs. Edith Deacon's midnight beauty will be seen to advantage in John S. Sargent's famous picture of the Spanish dancer "Carmencita," while Mrs. Benjamin S. Guinness will pose as "Semiramis."

Last but not least comes a representation of Sir Joshua Reynolds's noted painting "The Graces." This is sure to create any amount of admiration, for three of New York's most beautiful matrons have consented to pose in this picture, the masterpiece of the occasion. Three distinct types of beauty will be pictured in the tableaux. Mrs. John Jacob Astor, Mrs. Edward R. Thomas and Mrs. Henry Rogers Whitthrop will

make the picture a veritable dream of loveliness.

WENT TO HOTEL AND ENDED LIFE WITH POISON

"I Have Caused My People
Trouble Enough," Wrote
Mysterious Suicide

When the police broke into a room in the Parker House, No. 52 West Twenty-eighth street, to-day, they found a dead man, fully dressed, lying on the bed. A doctor said the man had taken his life with poison. On a table in the room was this note, written in lead pencil:

"To Whom It May Concern: Don't try to find out who I am for I have caused my people trouble enough without their knowing of this."

"A DEAD ONE."

Much mystery surrounds the man's identity. Persons who viewed the body at the Morgue told the police that he was a familiar figure along the Great White Way, spending money liberally and seemingly of excellent family.

His method of death was almost as mysterious as his identity. On the table was a glass half filled with water. A dark brown sediment in the glass will be analyzed by Coroner's Physicians to-day.

He came to the hotel early yesterday morning, turning his pockets out and paying for the room with his last penny. He registered as "J. Jackson, New York City." He was about 6 feet 7 inches high, weighed about 140 pounds, and wore eyes and a wealth of dark brown hair. A slight disfigurement marked his nose and right cheek. His nose is prominent and his chin very aggressive.

His wardrobe of excellent material and almost new. He wore a black double-breasted suit and black overcoat. He had on two suits of light underwear, a white dress shirt and knee-paten leather shoes. The laundry tickets showed an arrival and the label "A. J. 101."

When he did not appear to-day, Louis Becker, manager of the hotel, went to his room and knocked. There was no answer, and then the police were called.

In the dead man's hat were the initials "A. M." There were no papers or money in his pockets, and it had been his marks of identification on his clothes, they had been destroyed. Buried deep in one of his pockets were coupons showing the man and a companion had attended the performance at the Hardie & Seaman's Theatre in Harlem Sunday night. He registered at the hotel a few hours after leaving the theatre.

TO GIVE "A COLLEGE GIRL."

St. John's College Will Present It on Washington's Birthday.

At St. John's College on the afternoon of Washington's Birthday the students, in cooperation with the Vincents, will give a first performance of "A College Girl," at the College Hall, Lewis and Wiloughby avenues, Brooklyn.

Four performances will follow on Feb. 25, Feb. 26 (afternoon and evening) and March 2, respectively.

"A College Girl" is a brisk comedy in four acts, abounding in laughter and pretty girls. It has never before been attempted by amateurs. The cast is composed of forty young men and twenty-five young women. There is also a double sextet, and special scenery has been built for the occasion.

Sol. G. Frost, long connected with the Cathedral Club, Booths and Vincents, is coaching the play. The scenic effects will be in charge of George H. Hurst.

PAULKNER SUED FOR \$25,000 DAMAGES. He testified that while entering the Park avenue tunnel on Feb. 16, 1906, he was struck in the eye with a red hot cinder, which destroyed the sight, and as a result he was forced to leave the employment of the railroad. He alleged that the company was liable because his cab was not protected with the proper windows and curtains for the protection of the engine driver.

TAKAHIRA AT HIS POST.

WASHINGTON, Feb. 18.—Kokoro Takahira, the new Japanese Ambassador, arrived in Washington late yesterday, and went direct to the Embassy residence. Mrs. Takahira, who is still in Japan with her children, will join her husband in the spring.

THE OLD RELIABLE

ROYAL

Baking Powder

ABSOLUTELY PURE

THERE IS NO SUBSTITUTE

The only baking powder made with Royal orange cream of tartar.

ROYAL

Baking Powder

ABSOLUTELY PURE

THERE IS NO SUBSTITUTE

The only baking powder made with Royal orange cream of tartar.

ROYAL

Baking Powder

ABSOLUTELY PURE

THERE IS NO SUBSTITUTE

The only baking powder made with Royal orange cream of tartar.

ROYAL

Baking Powder

ABSOLUTELY PURE

THERE IS NO SUBSTITUTE

The only baking powder made with Royal orange cream of tartar.

ROYAL

Baking Powder

ABSOLUTELY PURE

THERE IS NO SUBSTITUTE

The only baking powder made with Royal orange cream of tartar.

ROYAL

Baking Powder

ABSOLUTELY PURE

THERE IS NO SUBSTITUTE

The only baking powder made with Royal orange cream of tartar.

ROYAL

CAFE RAUB

144 Fulton Street, New York.
100 ft. from B'way S'way Station.

Mr. Herman Raub and George Muhlhoefer invite their friends and the public to the formal opening of their new Restaurant and Cafe at the above address on Wednesday and Thursday, February 19th and 20th.

Messrs. Raub and Muhlhoefer have erected a three-story structure of great architectural beauty at the above address. The whole building is given over to dining rooms for ladies and gentlemen, and there is a large hall on the third floor for banquets and meetings.

The entire front is of glass, giving plenty of light and air, and the interior is sumptuously decorated. This is one of the best, most modern and artistic restaurants in the city; the best of food at moderate prices, chosen waiters, with perfect service; Cosmopolitan Kitchen, French, German and American Chefs. Service a la Carte and Carte du Jour.

Music noon and evening. The place will be elaborately decorated.

By GEORGE M. STUMPP, Florist, Fifth Avenue, N. Y., on the opening days.

There will be a selection of artistic paintings on exhibition by the N. Y. Frame and Picture Co., 86 and 88 Fulton Street, City.

MUTUAL BUTTERMILK

Manufactured daily from pure pasteurized milk of only the best cows.

6 CENTS A QUART

PURE PASTEURIZED MILK

8 Cents A Quart

A Postal or Telephone bill will bring our representative.

MUTUAL Milk & Cream Co.

MAIN OFFICES:

214-224 E. 14th Street

BRANCHES:

322-324 E. 14th Street

348-352 E. 14th Street

Tel. 1850 Atlantic

H. NIELAND CO.

67 WEST 23D ST.

Opp. McTeers', Phone 5505 Gramercy

Slip Covers

(5 PIECES)

Made of best Belgian linen

ing 20 yards

larger suits in proportion

Perfect fit guaranteed.

\$4.50

Call and select your sample. If unable send post and our man will call and submit samples.

CASH FURNITURE CREDIT

WEEKLY

DISCOUNT OF 10% ALLOWED IF YOU PRESENT THIS ADVE.

KALMUS BROS

107 109 W. 25 ST.

OPEN SATURDAY EVENINGS

A HOME \$115 COMPLETE

GRAND RAPIDS FURNITURE

CARPETS, BEDDING

EVERYTHING FOR HOUSEKEEPING

\$1 WEEKLY

OPENS AN ACCOUNT

104-257 E. 57th St.

OPEN SATURDAY EVENINGS

FISHER BROS

COLUMBUS AVE.

BET 103 & 104 ST.

Dr. Wernet's POWDER

FOR FALSE TEETH

Makes Loose, Drooping, Wobbling, Torturing False Teeth fit perfectly tight at the first application.

Cures Sore Gums, Makes Breath Sweet.

Without Painful Rubbing.